

BROOKGREEN GARDENS

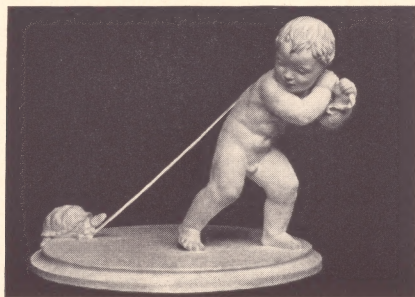
SCULPTURE BY
ABASTENIA ST. LEGER EBERLE



THE WINDY DOORSTEP
Brookgreen Gardens

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BROOKGREEN GARDENS, S. C.

Abastenia St. Leger Eberle was born at Webster City, Iowa, on April 6th, 1878, the daughter of an army doctor. Her youth was spent at Canton, Ohio, and in Puerto Rico. There she observed native life and scenes and began to record them in clay. These efforts were supplemented in 1899 by three years' study at the Art Students' League with Kenyon Cox, C. Y. Harvey, and George Grey Barnard. In 1904 and 1905 she modeled the human figures and Anna Vaughn Hyatt the animals for a few groups done in collaboration. In 1907 and 1908 she was in Italy having some of her work cast and in 1913 at Paris. For a time she had worked in the classic manner and modeled impressionistic studies of dancers, but she soon returned to simple human themes. Animated by the writings of Jane Addams and by the desire to produce work of social as well as artistic significance, she began to frequent the lower East Side of New York and interpret the people who lived there, especially the children, establishing a studio on Madison Street in 1914. A series of statuettes reveals them in their daily activities, in gay or sombre moods. *The Windy Doorstep*, which won the Barnett Prize at the National Academy in 1910, has been chosen for the collections of several museums. *Hurdy Gurdy* was acquired by The Toledo Museum of Art and *Girl Skating* by the Metropolitan Museum and the Whitney Museum of American Art, New York. In recent years her interest has turned to garden figures, *Boy Teasing Fish* winning a Garden Club of America Prize in 1929. Two years later a small bronze was awarded the Lindsey Morris Memorial Prize by The Allied Artists of America. She is a member of the National Sculpture Society and an associate of the National Academy of Design.



BOY AND TURTLE SUNDIAL



THE STRAY CAT



FOUNTAIN

New Canaan, Connecticut. Mrs. Lewis H. Lapham



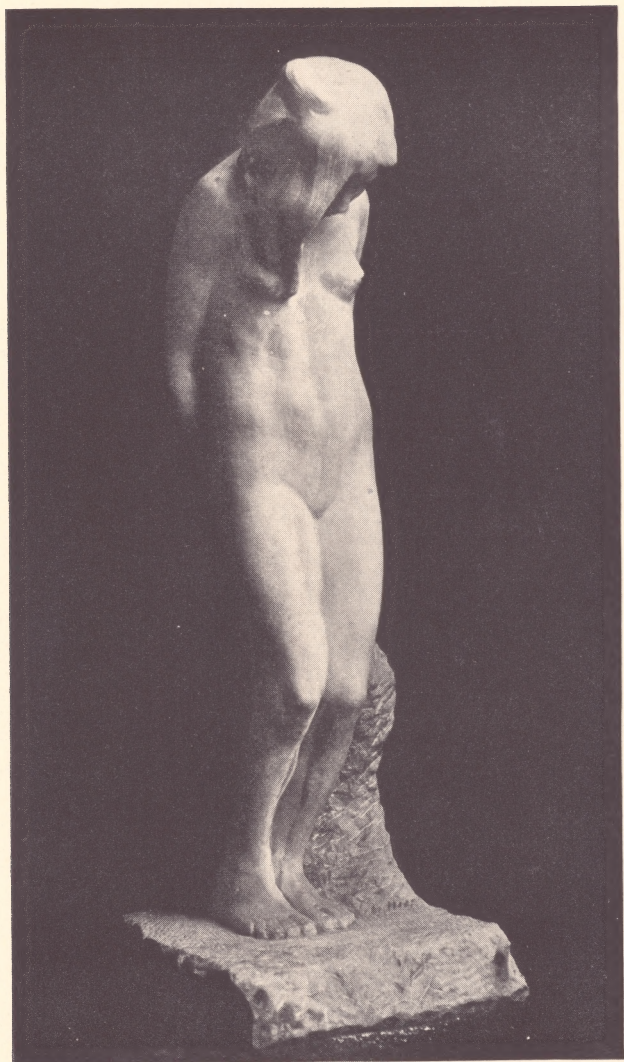
PORTRAIT OF MRS. F. S. W.
New York. Mrs. Ernest Tyler



BOY TEASING FISH



RAFTIME
The Detroit Institute of Arts



PINIONED



RAGPICKER



GIRL SKATING
New York. The Metropolitan Museum of Art



VICTORY

United States Navy. Pacific and Asiatic Fleets. General Excellence Trophy



YETTA AND THE CAT WAKE UP